

Warmups for Band

16 Articulation Studies

Jessica Wilkins

1

mf

2

mp

3

p

4

f

5

mf

6

mp

7

p

8

f

15 Rhythm Exercises in 6/8

For Band

Jessica Wilkins

1

Musical staff 1: Rhythm exercise 1 in 6/8 time, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic.

2

Musical staff 2: Rhythm exercise 2 in 6/8 time, starting with a mezzo-forte (*mf*) dynamic.

17

Musical staff 3: Continuation of exercise 2, ending with a mezzo-forte (*mf*) dynamic.

3

Musical staff 4: Rhythm exercise 3 in 6/8 time, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic.

31

4

Musical staff 5: Rhythm exercise 4 in 6/8 time, starting with a mezzo-piano (*mp*) dynamic.

37

Musical staff 6: Continuation of exercise 4.

5

43

Musical staff 7: Rhythm exercise 5 in 6/8 time, starting with a mezzo-forte (*mf*) dynamic.

49

Musical staff 8: Continuation of exercise 5.

15 Rhythm Exercises in 6/8

⑥

mf

60

66

⑦

mp

72

77

82

⑧

p

87

91

f

95

p

9

15 Rhythm Exercises in 6/8

mf

Exercise 9: A single staff of music in G major (one sharp) and 6/8 time. It begins with a half note G4, followed by a quarter note A4, a quarter rest, and a quarter note B4. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

10

105

mp

Exercise 10: A single staff of music in G major and 6/8 time. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

11

111

mf

Exercise 11: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

117

Exercise 12: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

12

123

mp

Exercise 12: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

127

Exercise 13: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

13

mf

Exercise 13: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

14

mp

Exercise 14: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

144

Exercise 15: A single staff of music in G major and 6/8 time. It begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. This pattern repeats for the first four measures. The fifth measure contains a half note G4 with a fermata. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

28 Syncopated Exercises for Band

Jessica Wilkins

1

f

p

6

2

mf

11

16

21

3

mf

26

31

36

28 Syncopated Exercises for Band

4

mp

46

51

5

fp

61

fp

65

fp

69

fp *mf*

6

p

77

28 Syncopated Exercises for Band

7

Musical staff 7, measures 74-84. Treble clef, 2/4 time signature. The piece begins with a *mf* dynamic. The melody consists of eighth notes with a syncopated rhythm. Trills of three notes are indicated above the final notes of measures 78 and 84.

Musical staff 8, measures 85-92. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 90 and 92.

Musical staff 9, measures 93-102. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 98 and 102.

Musical staff 10, measures 103-112. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 108 and 112.

8

Musical staff 11, measures 113-122. Treble clef, 2/4 time signature. The piece begins with a *p* dynamic. The melody consists of eighth notes with a syncopated rhythm. Trills of three notes are indicated above the final notes of measures 116, 120, and 122. A *cresc.* marking is present below the staff.

Musical staff 12, measures 123-132. Treble clef, 2/4 time signature. The piece begins with a *f* dynamic. The melody consists of eighth notes with a syncopated rhythm. Trills of three notes are indicated above the final notes of measures 126, 130, and 132. A *mf* dynamic marking is present below the staff.

Musical staff 13, measures 133-142. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 138 and 142.

Musical staff 14, measures 143-152. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 148 and 152.

Musical staff 15, measures 153-162. Treble clef, 2/4 time signature. The melody continues with eighth notes and syncopation. Trills of three notes are indicated above the final notes of measures 158 and 162.

10

mp

11

mf

12

p *cresc.*

13

f *mf*

171

28 Syncopated Exercises for Band

14

181

mp

Musical staff 14, measures 181-183. The staff is in 4/4 time and contains a melodic line with eighth and sixteenth notes, including syncopated rhythms. The dynamic marking *mp* is present.

184

Musical staff 14, measures 184-186. Continuation of the melodic line from the previous staff.

187

Musical staff 14, measures 187-189. Continuation of the melodic line.

190

Musical staff 14, measures 190-192. Continuation of the melodic line.

193

Musical staff 14, measures 193-195. Continuation of the melodic line.

15

196

mf

Musical staff 15, measures 196-198. The staff begins with a whole rest, followed by a melodic line. The dynamic marking *mf* is present.

199

Musical staff 15, measures 199-201. Continuation of the melodic line.

202

Musical staff 15, measures 202-204. Continuation of the melodic line.

205

Musical staff 15, measures 205-207. Continuation of the melodic line, ending with a fermata.

16

Musical staff 16, starting at measure 210. It features a melody of eighth notes with a dynamic marking of *mf*. The staff contains three measures of music, each ending with a fermata.

213

Musical staff 213, starting at measure 213. It features a melody of eighth notes with a dynamic marking of *mf*. The staff contains three measures of music, each ending with a fermata.

216

Musical staff 216, starting at measure 216. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music, with the third measure ending with a fermata.

17

219

Musical staff 219, starting at measure 219. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music.

222

Musical staff 222, starting at measure 222. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music.

225

Musical staff 225, starting at measure 225. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music, with the third measure ending with a fermata.

18

228

Musical staff 228, starting at measure 228. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music.

230

Musical staff 230, starting at measure 230. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music, with the third measure ending with a fermata.

19

232

Musical staff 232, starting at measure 232. It features a melody of eighth notes with a dynamic marking of *mp*. The staff contains three measures of music, with the third measure ending with a fermata.

28 Syncopated Exercises for Band

20

mf

238

241

244

247

21

mp

253

257

261

22

mf

Musical staff 1 for exercise 22, starting at measure 267. It features a treble clef and a series of eighth notes with a syncopated rhythm. The dynamic marking is *mf*.

Musical staff 2 for exercise 22, starting at measure 270. It continues the eighth-note pattern with syncopation.

Musical staff 3 for exercise 22, starting at measure 274. It continues the eighth-note pattern with syncopation.

Musical staff 4 for exercise 22, starting at measure 278. It concludes the exercise with a final note and a fermata.

23

mp >

Musical staff 1 for exercise 23, starting at measure 282. It features a treble clef and eighth notes with accents (>) and triplets (3). The dynamic marking is *mp*.

Musical staff 2 for exercise 23, starting at measure 285. It continues the eighth-note pattern with accents and triplets.

Musical staff 3 for exercise 23, starting at measure 288. It continues the eighth-note pattern with accents and triplets.

Musical staff 4 for exercise 23, starting at measure 291. It continues the eighth-note pattern with accents and triplets.

Musical staff 5 for exercise 23, starting at measure 294. It concludes the exercise with a final note and a fermata.

28 Syncopated Exercises for Band

24

Musical staff 1 for exercise 24, starting at measure 300. It features a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The melody consists of eighth and quarter notes with various syncopations.

Musical staff 2 for exercise 24, starting at measure 306. It continues the melody from the previous staff.

Musical staff 3 for exercise 24, starting at measure 314. It continues the melody from the previous staff.

Musical staff 4 for exercise 24, starting at measure 323. It continues the melody from the previous staff.

Musical staff 5 for exercise 24, starting at measure 332. It continues the melody from the previous staff.

25

Musical staff 1 for exercise 25, starting at measure 342. It features a treble clef, a 3/8 time signature, and a dynamic marking of *mf*. The melody consists of dotted eighth and sixteenth notes with various syncopations.

Musical staff 2 for exercise 25, starting at measure 350. It continues the melody from the previous staff.

Musical staff 3 for exercise 25, starting at measure 358. It continues the melody from the previous staff.

Musical staff 4 for exercise 25, starting at measure 366. It concludes the exercise with a double bar line and a 6/8 time signature.

26

mp

380

387

27

mp

394

401

28

mf

407

413

Rondeau

EP Chedeville
Arr. Jessica Wilkins

Moderato

Trumpet in B \flat 1
mf

Trumpet in B \flat 2
mf

B \flat Tpt. 1
5

B \flat Tpt. 2
5

1. *p*

2. *p*

B \flat Tpt. 1
10

B \flat Tpt. 2
10

B \flat Tpt. 1
15

B \flat Tpt. 2
15

mf

B♭ Tpt. 1

B♭ Tpt. 2

20

20

B♭ Tpt. 1

B♭ Tpt. 2

25

p

cresc.

25

p

cresc.

B♭ Tpt. 1

B♭ Tpt. 2

30

mf

30

mf

B♭ Tpt. 1

B♭ Tpt. 2

34

34

B♭ Tpt. 1

B♭ Tpt. 2

38

38