

Warmups for Band

16 Articulation Studies

1

mf

2

mp

3

p

4

f

5

mf

6

mp

7

p

8

f

9

Musical notation for exercise 9, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The exercise consists of a single melodic line with eighth notes and quarter notes, marked with accents (>) and a dynamic of *mf*.

10

Musical notation for exercise 10, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The exercise consists of a single melodic line with eighth notes and quarter notes, marked with a dynamic of *mp*.

11

Musical notation for exercise 11, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The exercise includes triplets and slurs, marked with a dynamic of *p*.

12

Musical notation for exercise 12, featuring a treble clef, key signature of one flat (B-flat), and a common time signature. The exercise includes slurs and a dynamic of *f*.

13

Musical notation for exercise 13, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The exercise includes slurs and a dynamic of *mf*.

14

Musical notation for exercise 14, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The exercise includes slurs and a dynamic of *mp*.

15

Musical notation for exercise 15, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The exercise includes triplets and slurs, marked with a dynamic of *p*.

16

Musical notation for exercise 16, featuring a treble clef, key signature of two flats (B-flat and E-flat), and a common time signature. The exercise includes slurs and a dynamic of *f*.

Air in F major

G.F. Handel

Arr. Jessica Wilkins

Andante

Clarinet in B \flat 1

Clarinet in B \flat 2

mp

mp

B \flat Cl. 1

B \flat Cl. 2

7

7

B \flat Cl. 1

B \flat Cl. 2

13

13

B \flat Cl. 1

B \flat Cl. 2

19

19

tr

tr

Moderato

B \flat Cl. 1
25
mf

B \flat Cl. 2
25
mf

B \flat Cl. 1
27

B \flat Cl. 2
27

B \flat Cl. 1
29

B \flat Cl. 2
29

B \flat Cl. 1
31

B \flat Cl. 2
31

Duo No.1

Ernest Kraehmer
Arr. Jessica Wilkins

Moderato

Clarinet in B \flat 1

mf

Clarinet in B \flat 2

mf

B \flat Cl. 1

6

B \flat Cl. 2

6

mp

mp

B \flat Cl. 1

10

B \flat Cl. 2

10

B \flat Cl. 1

15

B \flat Cl. 2

15

B \flat Cl. 1

B \flat Cl. 2

19

19

f

f

B \flat Cl. 1

B \flat Cl. 2

24

24

B \flat Cl. 1

B \flat Cl. 2

28

1.

2.

28

B \flat Cl. 1

B \flat Cl. 2

32

32

Duo No.4

Ernest Kraehmer
Arr. Jessica Wilkins

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

mf

mf

B \flat Cl. 1

B \flat Cl. 2

5

5

B \flat Cl. 1

B \flat Cl. 2

9

9

B♭ Cl. 1

B♭ Cl. 2

13

Fine

B♭ Cl. 1

B♭ Cl. 2

17

p

B♭ Cl. 1

B♭ Cl. 2

22

B♭ Cl. 1

B♭ Cl. 2

27

fz

D.C. al Fine

Duo No.7

Ernest Kraehmer
Arr. Jessica Wilkins

Adagio

Clarinet in B \flat 1 *mp*

Clarinet in B \flat 2 *p*

B \flat Cl. 1 ⁵

B \flat Cl. 2 ⁵

B \flat Cl. 1 ⁹

B \flat Cl. 2 ⁹

mf

B \flat Cl. 1 ¹³

B \flat Cl. 2 ¹³

mp

B \flat Cl. 1

B \flat Cl. 2

17

p

B \flat Cl. 1

B \flat Cl. 2

21

mf

mp

B \flat Cl. 1

B \flat Cl. 2

25

mp

p

B \flat Cl. 1

B \flat Cl. 2

29

Duo No.3

Anton Heberle
Arr. Jessica Wilkins

Andante

Clarinet in B \flat 1

Musical notation for Clarinet in B \flat 1, measures 1-4. The staff is in treble clef with a 3/8 time signature. The music consists of a steady eighth-note pattern. A dynamic marking of *mp* is present at the beginning.

Clarinet in B \flat 2

Musical notation for Clarinet in B \flat 2, measures 1-4. The staff is in treble clef with a 3/8 time signature. The music features a melodic line with a dynamic marking of *mf* at the start.

B \flat Cl. 1

Musical notation for B \flat Cl. 1, measures 5-8. The staff is in treble clef with a 3/8 time signature. A measure rest of 7 is indicated at the end of the section.

B \flat Cl. 2

Musical notation for B \flat Cl. 2, measures 5-8. The staff is in treble clef with a 3/8 time signature. A measure rest of 7 is indicated at the end of the section.

B \flat Cl. 1

Musical notation for B \flat Cl. 1, measures 9-12. The staff is in treble clef with a 3/8 time signature. A repeat sign is present at the beginning of the section.

B \flat Cl. 2

Musical notation for B \flat Cl. 2, measures 9-12. The staff is in treble clef with a 3/8 time signature. A repeat sign is present at the beginning of the section.

B \flat Cl. 1

Musical notation for B \flat Cl. 1, measures 13-16. The staff is in treble clef with a 3/8 time signature. A measure rest of 7 is indicated at the end of the section.

B \flat Cl. 2

Musical notation for B \flat Cl. 2, measures 13-16. The staff is in treble clef with a 3/8 time signature. A measure rest of 7 is indicated at the end of the section.

Fine

B \flat Cl. 1

B \flat Cl. 2

17

17

B \flat Cl. 1

B \flat Cl. 2

21

21

B \flat Cl. 1

B \flat Cl. 2

25

25

D.C. al Fine

B \flat Cl. 1

B \flat Cl. 2

29

29

Easy Allegro Duo

Op.178

Johann Wenzel Kalliwoda

Arr. Jessica Wilkins

Allegro

Clarinet in B \flat 1

mf

Clarinet in B \flat 2

mf

6

B \flat Cl. 1

B \flat Cl. 2

11

B \flat Cl. 1

B \flat Cl. 2

16

B \flat Cl. 1

B \flat Cl. 2

22 *rit.*

B \flat Cl. 1

B \flat Cl. 2

27 *a tempo*

B \flat Cl. 1

B \flat Cl. 2

33

B \flat Cl. 1

B \flat Cl. 2

38

B \flat Cl. 1

B \flat Cl. 2

Duo in Bb Major

Johann Wenzel Kalliwoda
(1801-1866)

Arr. Jessica Wilkins

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

mf

mf

Detailed description: This system contains the first six measures of the score. The top staff is for Clarinet in B \flat 1 and the bottom staff is for Clarinet in B \flat 2. Both are in 2/4 time and B \flat major. The music features a steady eighth-note accompaniment in the lower part and a more melodic line in the upper part. Both parts are marked *mf*.

B \flat Cl. 1

B \flat Cl. 2

7

Detailed description: This system contains measures 7 through 13. The top staff is for B \flat Cl. 1 and the bottom staff is for B \flat Cl. 2. The notation continues with similar rhythmic patterns. A measure rest of 7 is indicated at the beginning of the system.

B \flat Cl. 1

B \flat Cl. 2

14

Detailed description: This system contains measures 14 through 20. The top staff is for B \flat Cl. 1 and the bottom staff is for B \flat Cl. 2. The music continues with the established rhythmic and melodic motifs. A measure rest of 14 is indicated at the beginning of the system.

B \flat Cl. 1

B \flat Cl. 2

21

p

p

Detailed description: This system contains measures 21 through 27. The top staff is for B \flat Cl. 1 and the bottom staff is for B \flat Cl. 2. The music concludes with a dynamic marking of *p* (piano) in both parts. A measure rest of 21 is indicated at the beginning of the system.

29

B \flat Cl. 1

B \flat Cl. 2

cresc.

mf

36

B \flat Cl. 1

B \flat Cl. 2

43

B \flat Cl. 1

B \flat Cl. 2

50

B \flat Cl. 1

B \flat Cl. 2

f

f

58

B \flat Cl. 1

B \flat Cl. 2

rit.

Menuet in F major

Jacques Hotteterre dit le Romain
(1674 - 1763)

Arr. Jessica Wilkins

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

mf

mf

B \flat Cl. 1

B \flat Cl. 2

4

B \flat Cl. 1

B \flat Cl. 2

7

tr

B \flat Cl. 1

B \flat Cl. 2

11

Menuet in F major

14

B \flat Cl. 1

B \flat Cl. 2

17

B \flat Cl. 1

B \flat Cl. 2

21

B \flat Cl. 1

B \flat Cl. 2

tr