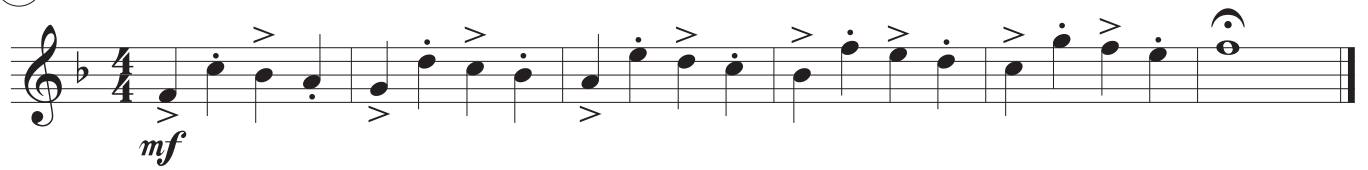


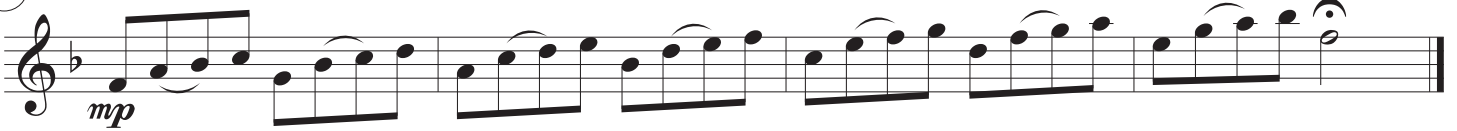
Warmups for Band  
16 Articulation Studies

Jessica Wilkins

①



②



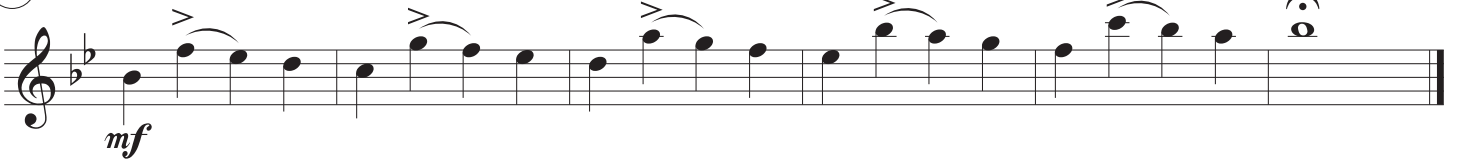
③



④



⑤



⑥



⑦



⑧



9

Musical staff 9: Treble clef, key signature of two flats. The melody consists of quarter notes with accents. The dynamic is *mf*.

10

Musical staff 10: Treble clef, key signature of two flats. The melody consists of eighth notes with slurs. The dynamic is *mp*.

11

Musical staff 11: Treble clef, key signature of two flats. The melody features triplet eighth notes. The dynamic is *p*.

12

Musical staff 12: Treble clef, key signature of two flats. The melody consists of eighth notes with slurs. The dynamic is *f*.

13

Musical staff 13: Treble clef, key signature of two flats. The melody consists of quarter notes with accents. The dynamic is *mf*.

14

Musical staff 14: Treble clef, key signature of two flats. The melody consists of eighth notes with slurs. The dynamic is *mp*.

15

Musical staff 15: Treble clef, key signature of two flats. The melody features triplet eighth notes. The dynamic is *p*.

16

Musical staff 16: Treble clef, key signature of two flats. The melody consists of eighth notes with slurs. The dynamic is *f*.

# 40 Progressive Duets

Op.70

H. Berens

Arr. Jessica Wilkins

① **Moderato**

Flute 1 *f*

Flute 2 *f*

3/4

② **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

3/4

③ **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

3/4

④ **Andante**

Fl. 1 *mp*

Fl. 2 *mp*

3/4

2

5

Andante

Fl. 1 *mp*

Fl. 2 *mp*

6

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

7

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

8

Andante

Fl. 1 *mf*

Fl. 2 *mp*

61

Fl. 1

Fl. 2

# Bourree

Arr. Jessica Wilkins

**Allegro**

Flute 1  
*mf*

Flute 2  
*mf*

Fl. 1  
5

Fl. 2

1. *mp*

2. *p*

Fl. 1  
10

Fl. 2

Fl. 1  
15

Fl. 2

*cresc.*

*mf*

Fl. 1  
20

Fl. 2

*rit.*

# Barocke Spielstucke

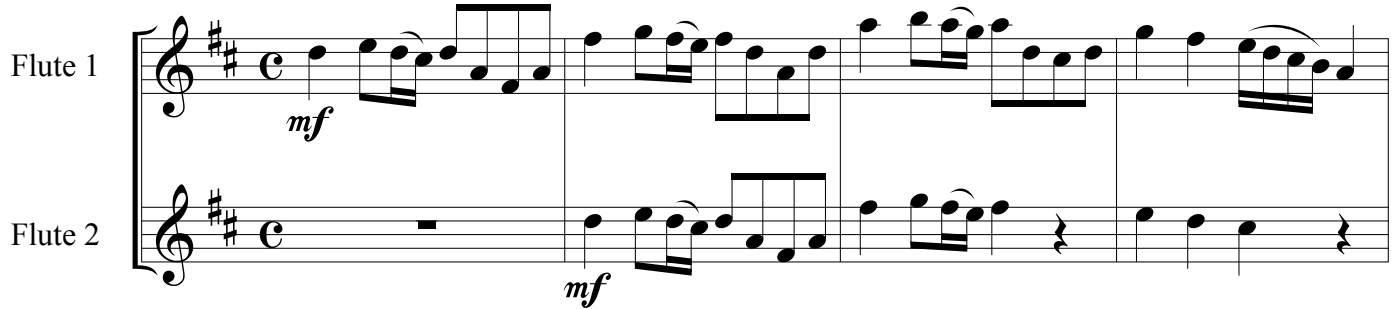
George Friedric Handel

Arr. Jessica Wilkins

**Allegro**

Flute 1 *mf*

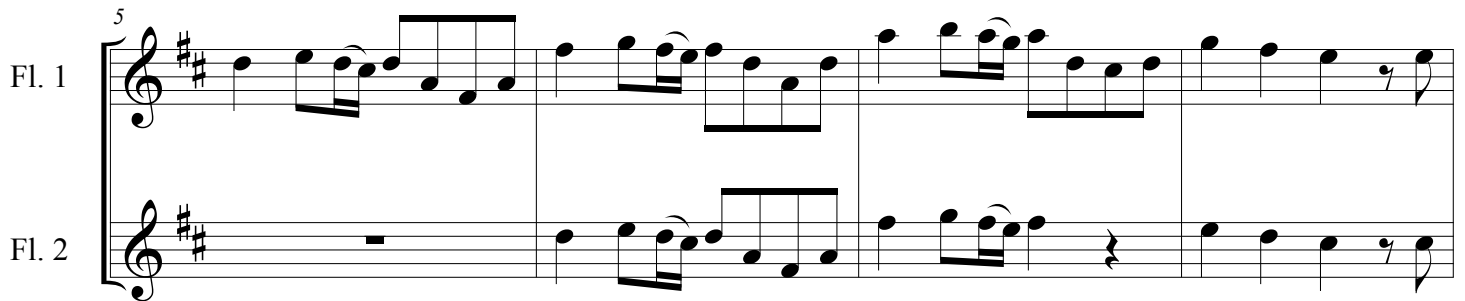
Flute 2 *mf*



Fl. 1

Fl. 2

5



Fl. 1

Fl. 2

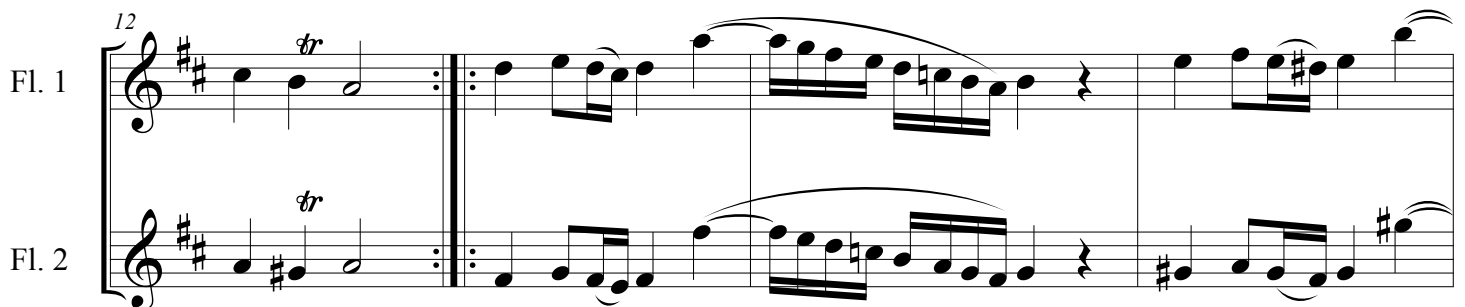
9



Fl. 1

Fl. 2

12



16

Fl. 1

Fl. 2

*p* *cresc.*

*p* *cresc.*

20

Fl. 1

Fl. 2

*f* *p*

*f* *p*

23

Fl. 1

Fl. 2

*cresc.* *f*

*cresc.* *f*

# Tambourin

E.P. Chedeville  
Arr. Jessica Wilkins

Moderato

Flute 1  
*mf*

Flute 2  
*mf*

Fl. 1  
*mp*

Fl. 2  
*mp*

*cresc.*

Fl. 1  
*mf*

Fl. 2  
*mf*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

1. 2.