

Easy Duo in D minor

Johann Wenzel Kalliwoda

Arr. Jessica Wilkins

Adagio

Bassoon 1

Bassoon 2

mp

mp

Bsn. 1

Bsn. 2

5

Bsn. 1

Bsn. 2

9

Bsn. 1

Bsn. 2

13

17

Bsn. 1

Bsn. 2

This system contains measures 17 through 21. Both parts are in the bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, often beamed together and accented. Measure 17 starts with a half note in Bsn. 1 and a quarter note in Bsn. 2. Measures 18-21 show more complex rhythmic patterns with slurs and accents.

22

Bsn. 1

Bsn. 2

This system contains measures 22 through 25. Measure 22 begins with a whole rest in Bsn. 1 and a quarter note in Bsn. 2. Bsn. 1 then plays a series of eighth notes in measures 23-25, while Bsn. 2 provides a steady accompaniment of quarter notes. A sharp sign (#) appears in Bsn. 1 in measure 25.

26

Bsn. 1

Bsn. 2

This system contains measures 26 through 29. Bsn. 1 plays a simple melody of quarter notes, while Bsn. 2 plays a more active line with eighth notes and slurs. The piece concludes in measure 29 with a double bar line.

Air en Rondeau

Johann Mattheson

Arr. Jessica Wilkins

Moderato

Bassoon 1

Bassoon 2

mf

mf

Bsn. 1

Bsn. 2

7

7

Bsn. 1

Bsn. 2

14

14

Bsn. 1

Bsn. 2

20

20

27

Bsn. 1

Bsn. 2

p

33

Bsn. 1

Bsn. 2

p

cresc.

cresc.

39

Bsn. 1

Bsn. 2

mf

mf

46

Bsn. 1

Bsn. 2

53

Bsn. 1

Bsn. 2

Air in F major

G.F. Handel

Arr. Jessica Wilkins

Andante

Bassoon 1

mp

Bassoon 2

mp

Bsn. 1

7

Bsn. 2

7

Bsn. 1

13

Bsn. 2

13

Bsn. 1

19

tr

Bsn. 2

19

tr

Moderato

Bsn. 1

Bsn. 2

25

mf

25

mf

Bsn. 1

Bsn. 2

27

27

Bsn. 1

Bsn. 2

29

29

Bsn. 1

Bsn. 2

31

31

Bourree

Arr. Jessica Wilkins

Moderato

The score is written for two bassoons, Bassoon 1 and Bassoon 2, in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). The tempo is marked 'Moderato'. The piece begins with a first ending bracket over measures 1-4, followed by a second ending bracket over measures 5-8. The first ending leads to a first ending bracket over measures 9-12, and the second ending leads to a second ending bracket over measures 13-16. The score concludes with a final ending bracket over measures 17-20. Dynamics include *mf*, *mp*, *p*, *cresc.*, and *rit.*. Fingerings are indicated with numbers 1-5.

16 Articulation Studies

Jessica Wilkins

①

mf

②

mp *p*

12

④

f

⑤

mf

⑥

mp

⑦

p

8 *f* *mf* 9

36 *mp* 10

41 *p* 11

45 *f* *mf* 12 13

50 *mp* 14

56 *p* 15

61 *f* 16

Minuet & Trio

Carl Stamitz

Arr. Jessica Wilkins

Moderato

Bassoon 1

Bassoon 2

mf

mf

Bsn. 1

Bsn. 2

tr

tr

3

3

Bsn. 1

Bsn. 2

3

3

Bsn. 1

Bsn. 2

tr

tr

Bsn. 1
22

Bsn. 2
22

Bsn. 1
28

Bsn. 2
28

Bsn. 1
33

mf

3

Bsn. 2
33

mf

Bsn. 1
39

tr

3

Bsn. 2
39

tr

3

Bsn. 1
44

tr

3

Bsn. 2
44

3

tr

Rigaudon

EP Chedeville
Arr. Jessica Wilkins

Moderato

Bassoon 1

mf

Bassoon 2

mf

Bsn. 1

5

1. 2.

p

Bsn. 2

5

p

Bsn. 1

10

mf

Bsn. 2

10

mf

Bsn. 1

16

1. 2.

p

Bsn. 2

16

p