

Fugue

Johann Mattheson
Arr. Jessica Wilkins

Moderato

Clarinet in B \flat 1

Clarinet in B \flat 2

Clarinet in B \flat 3

Sample

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

mf

Sample

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

13

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

15

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

17

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

19

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

21

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

23

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

25

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This block contains the musical notation for measures 25 and 26. It features three staves for B \flat Clarinets 1, 2, and 3. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A large, handwritten 'Sample' watermark is centered over the bottom half of this section.

27

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This block contains the musical notation for measures 27 and 28. It features three staves for B \flat Clarinets 1, 2, and 3. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A large, handwritten 'Sample' watermark is centered over the bottom half of this section.

29

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

This block contains the musical notation for measures 29 and 30. It features three staves for B \flat Clarinets 1, 2, and 3. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. A large, handwritten 'Sample' watermark is centered over the bottom half of this section.

31

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

33

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Sample

35

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3