

40 Progressive Duets

Op.70

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① **Moderato**

Flute 1 *f*

Flute 2 *f*

Sample

② **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

Sample

③ **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

Sample

④ **Andante**

Fl. 1 *mp*

Fl. 2 *mp*

2

5

Andante

Fl. 1 *mp*

Fl. 2 *mp*

Exercise 5 is in 3/4 time and Andante. The first flute part (Fl. 1) features a melodic line of eighth notes, starting on G4 and moving up to E5, with a final half-note G5. The second flute part (Fl. 2) provides a harmonic accompaniment of quarter notes, starting on G3 and moving up to G4. Both parts are marked *mp*.

6

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 6 is in 3/4 time and Moderato. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to E5. The second flute part (Fl. 2) has a bass line of quarter notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

Sample

7

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 7 is in 3/4 time and Moderato. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to E5. The second flute part (Fl. 2) has a bass line of eighth notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

8

Andante

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 8 is in 3/4 time and Andante. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to E5. The second flute part (Fl. 2) has a bass line of quarter notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

Sample

61

Fl. 1

Fl. 2

Exercise 61 is in 3/4 time and Andante. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to E5. The second flute part (Fl. 2) has a bass line of quarter notes, starting on G3 and moving up to G4.

9 Andante

Fl. 1 *mf*

Fl. 2 *mp*

73

Fl. 1

Fl. 2

10 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

87

Fl. 1

Fl. 2

92

Fl. 1

Fl. 2

11

Moderato

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

12

Andante

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1

Fl. 2

13 Andante

Fl. 1 *mp*

Fl. 2 *p*

124

Fl. 1

Fl. 2

127

Fl. 1

Fl. 2

130

Fl. 1

Fl. 2

133

Fl. 1

Fl. 2

14

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Detailed description: This block contains the first system of musical notation, measures 141 through 144. It features two staves, Fl. 1 and Fl. 2, in a 2/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The music is marked *mf* (mezzo-forte). The melody in Fl. 1 consists of eighth notes with slurs, while Fl. 2 plays a similar eighth-note pattern. A large, handwritten-style 'Sample' watermark is overlaid across the center of the system.

141

Fl. 1

Fl. 2

Detailed description: This block contains the second system of musical notation, measures 141 through 144. It continues the duet from the first system. The notation for both Fl. 1 and Fl. 2 is consistent with the previous system, showing eighth-note patterns with slurs. The 'Sample' watermark is also present here.

145

Fl. 1

Fl. 2

Sample

Detailed description: This block contains the third system of musical notation, measures 145 through 148. It begins with a repeat sign (double bar line with two dots) in both staves. The musical notation continues with eighth-note patterns and slurs. A large, handwritten-style 'Sample' watermark is overlaid across the center of the system.

149

Fl. 1

Fl. 2

Detailed description: This block contains the fourth system of musical notation, measures 149 through 152. The notation continues with eighth-note patterns and slurs for both Fl. 1 and Fl. 2. The 'Sample' watermark is also present here.

153

Fl. 1

Fl. 2

Detailed description: This block contains the fifth and final system of musical notation, measures 153 through 156. It concludes with a double bar line and repeat dots in both staves. The musical notation continues with eighth-note patterns and slurs. The 'Sample' watermark is also present here.

15 Andante

Fl. 1 *mp*

Fl. 2 *p*

Sample

160

Fl. 1

Fl. 2

163

Fl. 1

Fl. 2

Sample

166

Fl. 1

Fl. 2

169

Fl. 1

Fl. 2

16

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

17

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1 193

Fl. 2

Fl. 1 198

Fl. 2

Fl. 1 203

Fl. 2

Fl. 1 208

Fl. 2

18

Moderato

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

19

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

20

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 243

Fl. 2

Sample

Fl. 1 248

Fl. 2

Fl. 1 253

Fl. 2

Sample

Fl. 1 259

Fl. 2

Moderato

Fl. 1

Fl. 2

mf

Musical score for measures 12-21. Flute 1 (Fl. 1) starts with a whole rest, then plays a series of eighth notes. Flute 2 (Fl. 2) plays a series of eighth notes. The dynamic is marked *mf*.

Fl. 1

Fl. 2

268

1.

2.

Musical score for measures 268-271. Flute 1 (Fl. 1) plays eighth notes with first and second endings. Flute 2 (Fl. 2) plays eighth notes.

Sample

Fl. 1

Fl. 2

272

Musical score for measures 272-275. Flute 1 (Fl. 1) plays eighth notes. Flute 2 (Fl. 2) plays eighth notes.

Fl. 1

Fl. 2

276

Musical score for measures 276-278. Flute 1 (Fl. 1) plays eighth notes. Flute 2 (Fl. 2) plays eighth notes.

Sample

Fl. 1

Fl. 2

279

Musical score for measures 279-282. Flute 1 (Fl. 1) plays eighth notes. Flute 2 (Fl. 2) plays eighth notes. The piece ends with a double bar line and a common time signature.

22

Moderato

Fl. 1

23

Moderato

Fl. 1

mf

Fl. 2

mf

299

Fl. 1

Fl. 2

sample

304

Fl. 1

Fl. 2

309

Fl. 1

Fl. 2

sample

314

Fl. 1

Fl. 2

24

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

322

Fl. 1

Fl. 2

Sample

325

Fl. 1

Fl. 2

328

Fl. 1

Fl. 2

Sample

332

Fl. 1

Fl. 2

Fl. 1 *mp*

Fl. 2 *p*

339

Fl. 1

Fl. 2

344

Fl. 1

Fl. 2

349

Fl. 1

Fl. 2

354

Fl. 1

Fl. 2

26 Moderato

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

27

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

Sample

28 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

400

Fl. 1

Fl. 2

Sample

401

Fl. 1

Fl. 2

403

Fl. 1

Fl. 2

Sample

405

Fl. 1

Fl. 2

29

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1 ⁴¹¹

Fl. 2

Fl. 1 ⁴¹⁶

Fl. 2

Sample

Fl. 1 ⁴²¹

Fl. 2

Fl. 1 ⁴²⁶

Fl. 2

30 Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Musical notation for measures 30-32. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The dynamic is mezzo-forte (mf). The music consists of eighth notes and quarter notes.

434

Fl. 1

Fl. 2

Musical notation for measures 434-436. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

Sample

437

Fl. 1

Fl. 2

Musical notation for measures 437-439. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

440

Fl. 1

Fl. 2

Musical notation for measures 440-442. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes.

Sample

443

Fl. 1

Fl. 2

Musical notation for measures 443-445. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The music consists of eighth notes and quarter notes. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, and G#) in 2/4 time.

31

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Sample

452

Fl. 1 *mp*

Fl. 2 *mf*

457

Fl. 1

Fl. 2

Sample

461

Fl. 1 *mf*

Fl. 2 *mp*

466

Fl. 1

Fl. 2

32 Moderato

Fl. 1 *mf*

Fl. 2 *mf*

474

Fl. 1

Fl. 2

Sample

477

Fl. 1

Fl. 2

481

Fl. 1

Fl. 2

Sample

484

Fl. 1

Fl. 2

33

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Sample *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Sample *mf*

Fl. 1 *mf*

Fl. 2 *mp*

34 **Moderato**

Fl. 1 *mf*

Fl. 2 *mp*

520

Fl. 1

Fl. 2

527

Fl. 1

Fl. 2

sample

534

Fl. 1

Fl. 2

541

Fl. 1

Fl. 2

1. 2.

35

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

36 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

576

Fl. 1

Fl. 2

sample

581

Fl. 1

Fl. 2

586

Fl. 1

Fl. 2

sample

591

Fl. 1

Fl. 2

37

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

597

Fl. 1

Fl. 2

Sample

599

Fl. 1

Fl. 2

601

Fl. 1

Fl. 2

Sample

602

Fl. 1

Fl. 2

38

Andante

Fl. 1

Fl. 2

mf

mf

Detailed description: This system contains measures 38 through 43. It features two staves, Fl. 1 and Fl. 2, in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the dynamic is 'mf'. Both flutes play a melodic line with eighth notes and quarter notes, often beamed together. The music is divided into two measures per staff.

Fl. 1

Fl. 2

609

Detailed description: This system contains measures 609 through 614. It features two staves, Fl. 1 and Fl. 2, in the same key signature and time signature as the previous system. Measure 609 is marked. The music continues with similar melodic patterns. A large, handwritten 'Sample' watermark is overlaid across the center of the system.

Fl. 1

Fl. 2

615

Detailed description: This system contains measures 615 through 620. It features two staves, Fl. 1 and Fl. 2. Measure 615 is marked. The Fl. 1 part has more complex rhythmic patterns with beamed eighth notes. A large, handwritten 'Sample' watermark is overlaid across the center of the system.

Fl. 1

Fl. 2

621

Detailed description: This system contains measures 621 through 625. It features two staves, Fl. 1 and Fl. 2. Measure 621 is marked. The Fl. 2 part has a more active role with beamed eighth notes. A large, handwritten 'Sample' watermark is overlaid across the center of the system.

Fl. 1

Fl. 2

626

Detailed description: This system contains measures 626 through 631. It features two staves, Fl. 1 and Fl. 2. Measure 626 is marked. The music concludes with a double bar line and repeat signs at the end of the system.

39

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

40

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Sample

Fl. 1

Fl. 2