

40 Progressive Duets

Op.70

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① **Moderato**

Flute 1 *f*

Flute 2 *f*

Sample

② **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

Sample

③ **Moderato**

Fl. 1 *mf*

Fl. 2 *mf*

Sample

④ **Andante**

Fl. 1 *mp*

Fl. 2 *mp*

2

5

Andante

Fl. 1 *mp*

Fl. 2 *mp*

Exercise 5 is in 3/4 time and Andante. The first flute part (Fl. 1) features a melodic line of eighth notes, starting on G4 and moving up to Bb4, with a final half-note chord of G4 and Bb4. The second flute part (Fl. 2) provides a harmonic accompaniment of quarter notes, starting on G3 and moving up to G4. Both parts are marked *mp*.

6

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 6 is in 3/4 time and Moderato. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to Bb4. The second flute part (Fl. 2) has a rhythmic accompaniment of quarter notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

Sample

7

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 7 is in 3/4 time and Moderato. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to Bb4. The second flute part (Fl. 2) has a rhythmic accompaniment of eighth notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

8

Andante

Fl. 1 *mf*

Fl. 2 *mp*

Exercise 8 is in 3/4 time and Andante. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to Bb4. The second flute part (Fl. 2) has a rhythmic accompaniment of quarter notes, starting on G3 and moving up to G4. Fl. 1 is marked *mf* and Fl. 2 is marked *mp*.

Sample

61

Fl. 1

Fl. 2

Exercise 61 is in 3/4 time and Andante. The first flute part (Fl. 1) has a melodic line of eighth notes, starting on G4 and moving up to Bb4. The second flute part (Fl. 2) has a rhythmic accompaniment of quarter notes, starting on G3 and moving up to G4.

9 Andante

Fl. 1 *mf*

Fl. 2 *mp*

73

Fl. 1

Fl. 2

Sample

10 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

87

Fl. 1

Fl. 2

Sample

92

Fl. 1

Fl. 2

11

Moderato

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

12

Andante

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1

Fl. 2

13 Andante

Fl. 1 *mp*

Fl. 2 *p*

124

Fl. 1

Fl. 2

127

Fl. 1

Fl. 2

130

Fl. 1

Fl. 2

133

Fl. 1

Fl. 2

Sample

Sample

14

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Sample

This block contains the first system of music, measures 141 to 144. It features two staves: Fl. 1 (top) and Fl. 2 (bottom). Both staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The music consists of eighth-note patterns with slurs. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both staves. A large, handwritten-style watermark reading "Sample" is overlaid across the center of the system.

Fl. 1 141

Fl. 2

This block contains the second system of music, measures 145 to 148. It features two staves: Fl. 1 (top) and Fl. 2 (bottom). The notation continues with eighth-note patterns and slurs. The measure number 141 is written above the first measure of the Fl. 1 staff.

Fl. 1 145

Fl. 2

Sample

This block contains the third system of music, measures 149 to 152. It features two staves: Fl. 1 (top) and Fl. 2 (bottom). The notation continues with eighth-note patterns and slurs. The measure number 145 is written above the first measure of the Fl. 1 staff. A large, handwritten-style watermark reading "Sample" is overlaid across the center of the system.

Fl. 1 149

Fl. 2

This block contains the fourth system of music, measures 153 to 156. It features two staves: Fl. 1 (top) and Fl. 2 (bottom). The notation continues with eighth-note patterns and slurs. The measure number 149 is written above the first measure of the Fl. 1 staff.

Fl. 1 153

Fl. 2

This block contains the fifth system of music, measures 157 to 160. It features two staves: Fl. 1 (top) and Fl. 2 (bottom). The notation continues with eighth-note patterns and slurs. The measure number 153 is written above the first measure of the Fl. 1 staff. The system concludes with a double bar line and repeat dots at the end of both staves.

15 Andante

Fl. 1 *mp*

Fl. 2 *p*

Sample

160

Fl. 1

Fl. 2

163

Fl. 1

Fl. 2

Sample

166

Fl. 1

Fl. 2

169

Fl. 1

Fl. 2

16

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

17

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1 193

Fl. 2

Fl. 1 198

Fl. 2

Fl. 1 203

Fl. 2

Fl. 1 208

Fl. 2

18

Moderato

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

19

Andante

Fl. 1 *mp*

Fl. 2 *p*

Fl. 1

Fl. 2

20

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 243

Fl. 2

Sample

Fl. 1 248

Fl. 2

Fl. 1 253

Fl. 2

Sample

Fl. 1 259

Fl. 2

Moderato

Fl. 1

Fl. 2

mf

Fl. 1

Fl. 2

268

1.

2.

Sample

Fl. 1

Fl. 2

272

Fl. 1

Fl. 2

276

Sample

Fl. 1

Fl. 2

279

22

Moderato

Fl. 1

23

Moderato

Fl. 1

mf

Fl. 2

mf

24

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

322

Fl. 1

Fl. 2

Sample

325

Fl. 1

Fl. 2

328

Fl. 1

Fl. 2

Sample

332

Fl. 1

Fl. 2

Andante

Fl. 1 *mp*

Fl. 2 *p*

339

Fl. 1

Fl. 2

344

Fl. 1

Fl. 2

349

Fl. 1

Fl. 2

354

Fl. 1

Fl. 2

26 Moderato

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

27

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

Sample

28 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

400

Fl. 1

Fl. 2

Sample

401

Fl. 1

Fl. 2

403

Fl. 1

Fl. 2

Sample

405

Fl. 1

Fl. 2

29

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

30 Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Musical notation for measures 30-32. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The time signature is 2/4. Both parts are marked *mf*. The melody for Fl. 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody for Fl. 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

434

Fl. 1

Fl. 2

Musical notation for measures 434-436. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The time signature is 2/4. The melody for Fl. 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody for Fl. 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Sample

437

Fl. 1

Fl. 2

Musical notation for measures 437-439. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The time signature is 2/4. The melody for Fl. 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody for Fl. 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

440

Fl. 1

Fl. 2

Musical notation for measures 440-442. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The time signature is 2/4. The melody for Fl. 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody for Fl. 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.

Sample

443

Fl. 1

Fl. 2

Musical notation for measures 443-445. Flute 1 (Fl. 1) and Flute 2 (Fl. 2) parts. The key signature is two sharps (F# and C#). The time signature is 2/4. The melody for Fl. 1 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The melody for Fl. 2 consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line and a key signature change to three sharps (F#, C#, G#) and a time signature change to 2/4.

31

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Sample

452

Fl. 1 *mp*

Fl. 2 *mf*

457

Fl. 1

Fl. 2

Sample

461

Fl. 1 *mf*

Fl. 2 *mp*

466

Fl. 1

Fl. 2

32

Moderato

Fl. 1 *mf*

Fl. 2 *mf*

474

Fl. 1

Fl. 2

Sample

477

Fl. 1

Fl. 2

481

Fl. 1

Fl. 2

Sample

484

Fl. 1

Fl. 2

33

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Sample *mf*

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1 *mp*

Fl. 2 *mf*

Sample *mf*

Fl. 1 *mf*

Fl. 2 *mp*

34 **Moderato**

Fl. 1 *mf*

Fl. 2 *mp*

520

Fl. 1

Fl. 2

527

Fl. 1

Fl. 2

Sample

534

Fl. 1

Fl. 2

541

Fl. 1

Fl. 2

1. 2.

35

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

36 Moderato

Fl. 1 *mf*

Fl. 2 *mp*

576

Fl. 1

Fl. 2

sample

581

Fl. 1

Fl. 2

586

Fl. 1

Fl. 2

sample

591

Fl. 1

Fl. 2

37

Allegro

Fl. 1 *mf*

Fl. 2 *mp*

597

Fl. 1

Fl. 2

Sample

599

Fl. 1

Fl. 2

601

Fl. 1

Fl. 2

Sample

602

Fl. 1

Fl. 2

38

Andante

Fl. 1

Fl. 2

mf

mf

Detailed description: This system contains measures 38 through 43. It is for two flutes (Fl. 1 and Fl. 2) in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Andante' and the dynamic is 'mf'. Both flutes play a similar melodic line consisting of eighth and sixteenth notes, often beamed together. The music is divided into two measures per staff.

Fl. 1

Fl. 2

609

Detailed description: This system contains measures 609 through 614. It continues the musical material from the previous system. A large, handwritten 'Sample' watermark is overlaid across the center of the page, partially obscuring the musical notation in measures 610 and 611.

Fl. 1

Fl. 2

615

Detailed description: This system contains measures 615 through 620. The musical notation shows more complex rhythmic patterns, including sixteenth-note runs in the upper staff. A large, handwritten 'Sample' watermark is overlaid across the center of the page, partially obscuring the musical notation in measures 616 and 617.

Fl. 1

Fl. 2

621

Detailed description: This system contains measures 621 through 625. The musical notation continues with similar melodic and rhythmic patterns. A large, handwritten 'Sample' watermark is overlaid across the center of the page, partially obscuring the musical notation in measures 622 and 623.

Fl. 1

Fl. 2

626

Detailed description: This system contains measures 626 through 631. It concludes the piece with a final cadence. The notation includes a double bar line and repeat signs at the end of the system. The musical notation is clear and unobscured.

39

Allegro

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 1

Fl. 2

Sample

Fl. 1

Fl. 2

40

Moderato

Fl. 1 *mf*

Fl. 2 *mp*

Sample

Fl. 1

Fl. 2