

Instrumentation

Flute

Oboe

Clarinet in Bb

Bassoon

Bass Clarinet

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Trumpet in Bb

French horn in F

Trombone

Euphonium

Baritone T.C.

Tuba

Bells

Snare Drum

28 Syncopated Exercises for Band

Jessica Wilkins

① ♩ = 90

The score consists of 15 staves for various instruments. The first four staves (Flute, Oboe, Bassoon, Clarinet in Bb) are in the key of Bb major. The next seven staves (Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet in Bb, Horn in F, Trombone) are in the key of B major. The last four staves (Baritone (T.C.), Euphonium, Tuba, Bells, Snare Drum) are in the key of Bb major. The tempo is marked as ♩ = 90. A large, handwritten-style watermark reading "Sample" is centered over the Tenor Sax and Baritone Sax staves.

28 Syncopated Exercises for Band

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

Bls. *p*

S.Dr. *p*

Sample

28 Syncopated Exercises for Band

② $\text{♩} = 90$

The image shows a page of a musical score for a band. The title is "28 Syncopated Exercises for Band" and the page number is "3". The score is for exercise 2, with a tempo of 90 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat (B♭ Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet in B-flat (B♭ Tpt.), Horn in B-flat (Hn.), Trombone in B-flat (Tbn.), Baritone in B-flat (Bar.), Euphonium in B-flat (Euph.), Tuba in B-flat (Tuba), Basses (Bls.), and Snare Drum (S.Dr.). The dynamic marking is *mf* (mezzo-forte). A large, stylized "Sample" watermark is overlaid across the center of the page.

28 Syncopated Exercises for Band

17

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

17

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

17

Bls.

17

S.Dr.

Sample

28 Syncopated Exercises for Band

3 ♩ = 120

The musical score is arranged in a standard concert band format. It features 16 staves for woodwinds and brass instruments, and one staff for the snare drum. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl.), Clarinet in C (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet in Bb (Bb Tpt.), Horn in Bb (Hn.), Trombone in Bb (Tbn.), Baritone in Bb (Bar.), Euphonium in Bb (Euph.), Tuba in Bb (Tuba), Bassoon in Bb (Bls.), and Snare Drum (S. Dr.). The score is in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (Bb). The dynamic marking is *mf* (mezzo-forte). The score is divided into measures, with a section starting at measure 24. A large, handwritten-style watermark reading "Sample" is centered over the middle of the page, overlapping several staves.

28 Syncopated Exercises for Band

32

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bls.

32

S.Dr.

Sample

28 Syncopated Exercises for Band

④ $\text{♩} = 108$

The image displays a musical score for a band exercise. The score is arranged in a grand staff format with 15 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Bassoon (Bls.), and Snare Drum (S.Dr.). The music is written in 4/4 time with a tempo of 108 beats per minute. The key signature is B-flat major (two flats). The dynamic marking *mp* (mezzo-piano) is used for most instruments, while the Snare Drum part is marked *mf* (mezzo-forte). A large, stylized watermark reading "Sample" is overlaid across the center of the score, partially obscuring the notation for the Trombone, Baritone, and Euphonium parts. The score begins with a circled number 4 and a tempo marking of 108. The Snare Drum part starts at measure 41. The music consists of a series of syncopated rhythmic patterns across the instruments.

28 Syncopated Exercises for Band

The image shows a page of a musical score for a band, titled "28 Syncopated Exercises for Band" and numbered "8". The score is arranged in a grand staff format with 14 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, Bls. (Bass), and S.Dr. (Snare Drum). The score begins at measure 49. The Flute, Oboe, and Bassoon parts feature a melodic line with eighth-note patterns. The Clarinet and Saxophone parts play a rhythmic accompaniment of eighth notes. The Trumpet, Horn, Trombone, Baritone, Euphonium, and Tuba parts play a steady eighth-note accompaniment. The Basses play a similar eighth-note accompaniment. The Snare Drum part consists of a continuous eighth-note pattern. A large, stylized "Sample" watermark is overlaid across the middle of the page, covering the Tenor and Bass Saxophone parts.

28 Syncopated Exercises for Band

⑤ ♩ = 120

The image displays a musical score for a band, consisting of 15 staves. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. (B-flat Clarinet), B. Cl. (Bass Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, Bls. (Bass Drum), and S. Dr. (Snare Drum). The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The music is marked with *fp* (fortissimo piano) throughout. A large, semi-transparent watermark reading "Sample" is overlaid across the center of the score. The S. Dr. part is marked with *mf* (mezzo-forte) at the bottom. The score includes measure numbers 57 and 58.

28 Syncopated Exercises for Band

⑥ $\text{♩} = 90$

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

73 B♭ Tpt. *p*

Hn. *p*

Tbn. *p*

Bar. *p*

Euph. *p*

Tuba *p*

73 Bls. *p*

73 S.Dr. *p*

Sample

28 Syncopated Exercises for Band

This musical score is for a band exercise titled "28 Syncopated Exercises for Band". It is marked with a circled 7 and a tempo of ♩ = 90. The score is arranged for a full band, including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Trumpet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Bassoon (Bls.), and Snare Drum (S.Dr.). The music is in 4/4 time with a key signature of one flat (B♭). The dynamic marking is *mf* (mezzo-forte). The score features a complex rhythmic pattern with syncopation and triplets, indicated by the number "3" above the notes. A large, stylized "Sample" watermark is overlaid on the center of the page. The score is divided into two systems, with the second system starting at measure 81.

28 Syncopated Exercises for Band

The image shows a page of a music score for a band, titled "28 Syncopated Exercises for Band". The page number "13" is in the top right corner. The score is for exercise 90, starting at measure 90. It is written in 2/4 time and contains a large "Sample" watermark across the middle. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Bb. Cl. (B-flat Clarinet), B. Cl. (B Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Bb. Tpt. (B-flat Trumpet), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Euph. (Euphonium), Tuba, Bls. (Bass), and S.Dr. (Snare Drum). The score features various rhythmic patterns, including triplets and syncopation, across all parts. The S.Dr. part is a simple rhythmic accompaniment of eighth notes.

28 Syncopated Exercises for Band

8 $\text{♩} = 72$

The musical score is arranged for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Clarinet in C (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trombone (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Bassoon (Bls.), and Snare Drum (S. Dr.).

The score is in 2/4 time with a key signature of one flat (B♭). The tempo is marked as $\text{♩} = 72$. The piece begins with a dynamic of *p* (piano) and features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The music consists of eighth and sixteenth notes, often grouped in triplets. A large, stylized "Sample" watermark is overlaid across the middle of the score, specifically over the Saxophone and Trombone parts.

28 Syncopated Exercises for Band

9

♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf*

106

106

Sample

28 Syncopated Exercises for Band

114

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

114

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

114

Bls.

114

S.Dr.

Sample

28 Syncopated Exercises for Band

10

♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

S.Dr. *mp*

sample

28 Syncopated Exercises for Band

130

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bls.

S.Dr.

130

130

Sample

28 Syncopated Exercises for Band

II $\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. ¹³⁸ *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. ¹³⁸ *mf*

S. Dr. ¹³⁸ *mf*

Sample

28 Syncopated Exercises for Band

145

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

145

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

145

Bls.

145

S.Dr.

Sample

28 Syncopated Exercises for Band

12 ♩ = 108

Fl. *p* *cresc.* *f*

Ob. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

B \flat Cl. *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f*

A. Sx. *p* *cresc.* *f*

T. Sx. *p* *cresc.* *f*

B. Sx. *p* *cresc.* *f*

154 B \flat Tpt. *p* *cresc.* *f*

Hn. *p* *cresc.* *f*

Tbn. *p* *cresc.* *f*

Bar. *p* *cresc.* *f*

Euph. *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

154 Bls. *p* *cresc.* *f*

154 S.Dr. *f*

13 ♩ = 72

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf*

162

162

162

Sample

28 Syncopated Exercises for Band

170

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

170

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

170

Bls.

170

S.Dr.

Sample

14

$\text{♩} = 72$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B \flat Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

S.Dr. *mp*

178

178

178

Sample

28 Syncopated Exercises for Band

183

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bls.

S.Dr.

183

183

Sample

28 Syncopated Exercises for Band

188

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B \flat Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bls.

188

S.Dr.

Sample

28 Syncopated Exercises for Band

15

$\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B \flat Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B \flat Tpt. ¹⁹⁴ *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. ¹⁹⁴ *mf*

S. Dr. ¹⁹⁴ *mf*

Sample

28 Syncopated Exercises for Band

199

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

199

B \flat Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

199

Bls.

199

S.Dr.

Sample

28 Syncopated Exercises for Band

204

Fl.

Ob.

Bsn.

B \flat Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

204

B \flat Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

204

Bls.

204

S.Dr.

Sample

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

214

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

214

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

214

Bls.

214

S.Dr.

Sample

17 ♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. ²¹⁸ *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bls. ²¹⁸ *mp*

S.Dr. ²¹⁸ *mp*

Sample

28 Syncopated Exercises for Band

222

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

222

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

222

Bls.

222

S.Dr.

18

$\text{♩} = 72$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bs. *mp*

S.Dr. *mp*

227

227

227

Sample

28 Syncopated Exercises for Band

19 ♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

S.Dr. *mp*

Sample

231

231

231

20

$\text{♩} = 72$

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

235 B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

235 Bln. *mf*

235 S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

239

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

239

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

239

Bls.

239

S.Dr.

28 Syncopated Exercises for Band

243

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

243

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

243

Bls.

243

S.Dr.

Sample

28 Syncopated Exercises for Band

247

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

247

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

247

Bls.

247

S.Dr.

Sample

21

♩ = 72

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

250 B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

250 Bls. *mp*

250 S.Dr. *mp*

Sample

28 Syncopated Exercises for Band

254

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

254

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

254

Bls.

254

S.Dr.

Sample

28 Syncopated Exercises for Band

258

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

258

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

258

Bs.

258

S.Dr.

Sample

28 Syncopated Exercises for Band

262

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

262

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

262

Bls.

262

S.Dr.

Sample

28 Syncopated Exercises for Band

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bs. *mf*

S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

270

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

270

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

270

Bs.

270

S.Dr.

Sample

28 Syncopated Exercises for Band

274

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

274

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

274

Bls.

274

S.Dr.

28 Syncopated Exercises for Band

278

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

278

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

278

Bs.

278

S.Dr.

Sample

23

$\text{♩} = 72$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

Bls. *mp*

S.Dr. *mp*

Sample

28 Syncopated Exercises for Band

286

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bls.

S.Dr.

286

286

286

286

Sample

28 Syncopated Exercises for Band

290

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

290

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

290

Bls.

290

S.Dr.

Sample

The musical score is arranged in a standard band layout. It consists of 15 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Baritone Saxophone (Bls.), and Snare Drum (S.Dr.). The score is divided into four measures per staff. The key signature is B-flat major. The tempo is marked '290'. The music features complex syncopated rhythms with many triplets and accents. A large 'Sample' watermark is overlaid on the Tenor Saxophone part.

28 Syncopated Exercises for Band

294

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

Bs.

S.Dr.

Sample

②④ ♩ = 160

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

Bls. *mf*

S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

309

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

309

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

309

Bls.

309

S.Dr.

28 Syncopated Exercises for Band

320

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

320

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

320

Bs.

320

S.Dr.

Sample

28 Syncopated Exercises for Band

331

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

331

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

331

Bls.

331

S.Dr.

25 ♩ = 160

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

343 B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

343 Bln. *mf*

343 S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

353

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

353

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

353

Bls.

353

S.Dr.

28 Syncopated Exercises for Band

363

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

363

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

363

Bls.

363

S.Dr.

Sample

28 Syncopated Exercises for Band

26 $\text{♩} = 160$

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. *mp*

B. Cl. *mp*

A. Sx. *mp*

T. Sx. *mp*

B. Sx. *mp*

373 B♭ Tpt. *mp*

Hn. *mp*

Tbn. *mp*

Bar. *mp*

Euph. *mp*

Tuba *mp*

373 Bls. *mp*

373 S.Dr. *mp*

Sample

28 Syncopated Exercises for Band

381

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

381

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

381

Bls.

381

S.Dr.

Sample

28 Syncopated Exercises for Band

27 $\text{♩} = 160$

The musical score is arranged in a standard concert band format. It features 17 staves for woodwinds and brass instruments, and one staff for the Snare Drum (S.Dr.). The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B. Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba, Bassoon (Bls.), and Snare Drum (S.Dr.). The score begins at measure 27 with a tempo marking of $\text{♩} = 160$. The key signature is one flat (B♭). The dynamic marking *mp* (mezzo-piano) is indicated at the start of each instrument's part. The music consists of eighth and quarter notes with various syncopations. A large, semi-transparent watermark with the word "Sample" is centered over the saxophone staves. The score continues to measure 388, where it ends with a double bar line.

28 Syncopated Exercises for Band

396

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

396

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

396

Bs.

396

S.Dr.

Sample

28 Syncopated Exercises for Band

28 ♩ = 160

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

403 B♭ Tpt. *mf*

Hn. *mf*

Tbn. *mf*

Bar. *mf*

Euph. *mf*

Tuba *mf*

403 Bln. *mf*

403 S.Dr. *mf*

Sample

28 Syncopated Exercises for Band

411

Fl.

Ob.

Bsn.

B♭ Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

411

B♭ Tpt.

Hn.

Tbn.

Bar.

Euph.

Tuba

411

Bls.

411

S.Dr.

Sample